This story of love, peril and mystery is well worthy the brain that devised "The Diamond Lens." Its exciting features are softened by a tender and beautiful love interest.

## THE WONDERSMITH.

By FITZ-JAMES O'BRIEN.

STNOPSIS OF PRECEDING CHAPTERS. Hippe, a gypsy Duke, living in New York, has a plan wrists down.

to kill off all but the gypsy race by turning loose on the world manikins with poisoned weapons. Into these creatures has the power to infuse temporary life. He tests their turning them loose in a taxidermist's, where they s.zugbeer all the birds. Herr Hippe (who is commonly known "The Wondersmith") has a beautiful daughter named Zonela, about whom a mystery clinge.

Zonela loves and is loved by Solon, a humpback bookseller. He comes to see her during Herr Hippe's absence. The Wonderemith, returning, surprises them. Hippe binds the Hunchback and awears to kill him. He also

admits that Zonela is not his child, but the kidnapped daughter of an Austrian nobleman.

The Wondersmith resolves to make Solon the first human victim of the manikins. He and his fellow-gypries get drunk while potsoning the manikins' swords.

CHAPTER VI.

URE enough, Solon heard every word of the fiendish talk of the Wardenson

not know; but now he felt that his last hour was come.

His little strength was completely worn out in efforts to disentangle himself.

Once a day a door opened, and Herr Hippe placed a crust of bread and a cup of water within his reach. On this meagre fare he had subsisted.

It was a hard life; but, hard as it was, it was better than the horrible death that menaceu him.

His brain reeled with terror at the prospect of it. Then, where was Zonela? Why did she not come to his rescue? But she was, perhaps, dead.

The darkness, too, appalled him.

night through a chink far up in the wall; and the fight; to die fighting, perhaps—but still to die free. only other hole in the camber was an aperture

Even if he were free, there would have been small opened. hope of escape; but, laced as it were in a network of Furbelow perched on his shoulder pressing his cold steel, what was to be done? He groaned and writhed upon the floor, and tore at | He had made but a few steps when a trembling hand the

the boards with his hands, which were free from the

All else was as solidly laced up as an Indian pappoose.

Nothing but pride kept him from shricking aloud, when, on the night of Christmas eve, he heard the

in darkness and torture, he heard a faint noise above his head.

Then something seemed to leap from the ceiling and alight softly on the floor.

He shuddered with terror. Was it some new torture of the Wondersmith's in-

vention? The next moment, he felt some small animal erawl. ments

ing over his body, and a soft, sliky paw was pushed imidly across his face. His heart leaped with joy

"It is Furbelow!" he cried. "Zonela has sent him. He came through the stove-pipe hole.

It was Furbelow, indeed, restored to life by Zonela's For how many days he had been shut up, care, and who had come down a narrow tube that no bound in the terrible net, in that dark closet, he did human being could have threaded, to console the poor captive.

The monkey nestled closely into the hunchback's bosom, and, as he did so, Solon felt something co and hard hanging from his neck. He touched it

It was sharp.

By the dim light that struggled through the aperture high up in the wall he discovered a knife suspended by a bit of cord. Ah! how the blood came rushing through the veins

that crossed over and through his heart, when life and liberty came to him in this bit of rusty steel! With his manacled hands he loosened the heavenent weapon; a few cuts were rapidly made in the cunning network of cord that enveloped his limbs, and in a few seconds he was free!—cramped and faint with hunger, but free-free to move, to use the limbs A faint light, when the moon was bright, came at that God had given him for his preservation-free to

through which, at some former time, a stove-pipe nad calculated more surely on his prison of cords than on any jail of stone—and with a few efforts the door The bolt was a weak one, for the Wondersmith had

muzzle against his cheek.

was put into his, and in another moment Zonela's THE WONDERSMITH'S DEATH palpitating heart was pressed against his own. One long kiss, an embrace, a few whispered words, and the hunchback and the girl stole softly loward the door of the chamber in which the four gypsies slept.

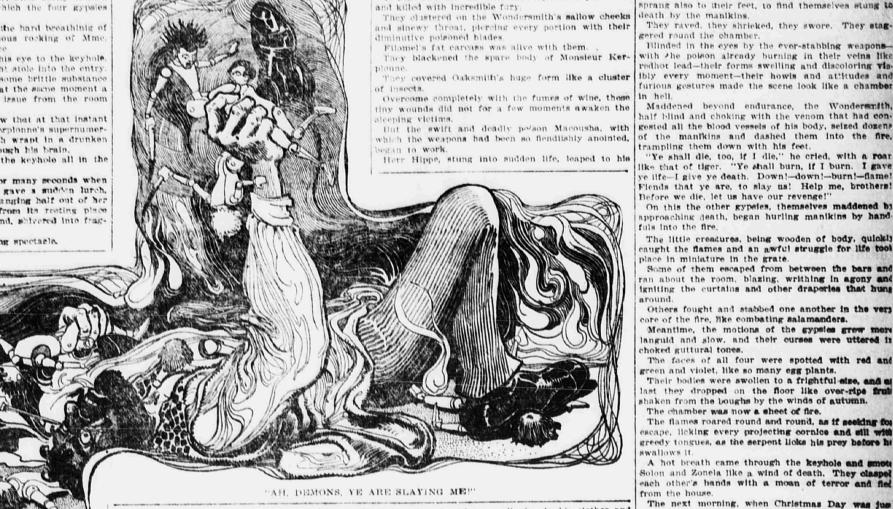
All seemed still; nothing but the hard breathing of the sleepers and the monotonous rocking of Mme. Filomel's chair broke the silence

Solon stooped down and put his eye to the keyhole. through which a red bar of light stole into the entry. As the did so his foot crushed some brittle substance that lay just outside the door; at the same moment a howl of agony was heard to issue from the room within.

Solon started; nor did he know that at that instant fiendish Hippe recite the programme of his murder. he had crushed into dest M. Kerplonne's supernumer-While he was thus wailing and gnashing his teeth ary eye, and the owner, though wrapt in a drunken sleep, felt the pang quiver through his brain. While Solon peered through the keyhole all in the

room was motionless. He had not gazed, however for many seconds when the chair of the fortune-teller gave a sudden lurch, and the black bottle, already hanging half out of her wide pecket, slipped entirely from its resting place and, failing heavily to the ground, shivered into frag-

Then took place an astonishing spectacle



eir black eyes flashed with wicked purposes, their his hands-always stabbing, stabbing, stabbing, thread-like swords gleamed as they waved them to The villainous souls imprisoned within the bottle

began to work within them. of the four sleeping gypsies.

They stend up straight, their they limbs moved, | feet, with a dwarf army clinging to his clothes and For an instant a look of stupid bewilderment

drunken authors of their being.

He gave a shrick like that which a horse utters Like the Liliputians, when they found the Glant when the finds himself fettered and surrounded by Herr Hippe, the Wondersmith. Guilliver asleep, they scaled in swarms the burly sides fire-a shrick that curdled the air for miles and miles. "Oaksmith! Kerplonne! Filomel! Awake! awake!

At every step they took they drove their thin We are lost! The souls have got loose! We are dead! swords and quivering daggers into the flesh of the poisoned! Oh, accursed ones! Oh, demons, ye are slay-

ing me! Ah! flends of hell!" Aroused by these frightful howls, the three gypsies To stab and kill was their mission, and they stabbed sprang also to their feet, to find themselves stung to

leath by the manikins. They raved, they shrieked, they swore. They stag-

gered round the chamber. Blinded in the eyes by the ever-stabbing weapons-They blackened the spare body of Monsieur Ker- with the poison already burning in their veins like redhot lead—their forms swelling and discoloring visibly every moment-their howls and attitudes and furious gestures made the scene look like a chamber in hell.

Maddened beyond endurance, the Wondersmith, half blind and choking with the venom that had con-

"Ye shall die, too, if I die," he cried, with a roar like that of tiger. "Ye shall burn, if I burn. I gave ye life-I give ye death. Down!-down!-burn!-flame! Flends that ye are, to slay us! Help me, brothers!

Before we die, let us have our revenge!"
On this the other gypeies, themselves maddened by approaching death, began hurling manikins by handfuls into the fire.

The little creatures, being wooden of body, quickly aught the flames and an awful struggle for life tool

place in miniature in the grate. Some of them escaped from between the bars and ran about the room, blazing, writhing in agony and igniting the curtains and other draperies that hung

around.

charred rafters.

Others fought and stabbed one another in the very ore of the fire. like combating salamanders.

Meantime, the motions of the gypsies grew more languid and slow, and their curses were uttered in choked guttural tones.

The faces of all four were spotted with red and green and violet, like so many egg plants.

Their bodies were swollen to a frightful else, and a last they dropped on the floor like over-ripe fruit haken from the boughs by the winds of autumn.

The chamber was now a sheet of fire. The flames roared round and round, as if seeking for scape, licking every projecting cornice and sill with greedy tongues, as the serpent licks his prey before h

A hot breath came through the keyhole and smot Solon and Zonela like a wind of death. They class each other's hands with a moun of terror and flee

The next morning, when Christmas Day was jus unclosing its eyes and the happy children all over the great city were peeping from their beds into the myriads of stockings hanging near by, the blue skies anded his face; then the horrible truth burst upon of heaven shone through a black network of stone and

These were all that remained of the habitation of

Amusements.

PASTOR'S CONTINUOUS 20c. and 30c

SOUVENIRS. GRANDYA DE MAR.

Mullay Hill Thee Les. Av. 6 42d et.
Grend Double Bill.

(H. V. Donnelly as Nicodemus
Nobbs) and THE BELLS.

Quo Vadis BARGAIN MATINES

P. C. Whitney's Original Production,

P. C. Whitney's Original Production,

Page 200

Pag

Manhattan Eve 8.20 Mar. Sat. 3.13
MR HESTHERT | MISS EFFEE | LAST 3
KELCEY, SHANNON, TIMES.
| "HER LORD AND MASTER"
| New Tucoday, MISS. FISKE as TESS

AMERICAN 42D ST. AND STM AVE.

MAT. DAILY
CARMEN, Nest Wa. Dada
Ted Marky Big Concert Sunday Night.

DEWEY MATINEE TO-DAY.

AMELIA BINGHAM

METROPOLIS 12D ST A ST AVE AT \$-15

Well & Toll A GODERN MAGDALEN.

rices, 25.50.75.1.00. Mats. Wed. & Sat. 2. Beg. 8

### THE CARE OF THE EAR.

A Slight Injury Means Great Danger.

We can say that the ear, the nose and the throat form practically the best policy to leave them entirely

called adenoid growths, which more or less fill up the space behind the nose and exercise a detrimental influence upon the ear. It is surprising to see to what extent children are benefited by the removal of these growths. Not only do these children almost invariably hear the better after the simple operation, but also either disturbances are prevent. ed and cured. Parents and educators sponsible for affections of the hearing organ. People who have perforated earom this affection. Such a child drums should take care enores at night, has a masal pronuncia-tion, and sometimes a peculiar expres-of the middle ear. There also exists the

the nose and the throat is essential in sorbent cotton will prevent water from preventing ear troubles. Also enlarged entering into the ear. tonsils require attention. It should be remembered that careless use of the especially if surgical cleanliness is not

Troubles of the ear are not only a try to remove so-called wax from their menace to the function of this organ, while men use tookthpicks and the like.

but sometimes they are a menace to Whoever experienced the severe pain Dr. Emil Amberg, in the Chicago Tri-bune. The care of the ear includes the care of the nose and throat, for the clan. As a rule the wax finds its way

If foreign bodies enter the ear it is one cavity. Statistics of 100,000 cases alone until a physician can be consulted by a European aurist showed that the diseased nose and throat were that the diseased nose and throat were the cause of ear affections in 60 per cent. ing insects cause annoying symptoms they may be drowned by pouring some One of the most frequent affections, water into the canal, or by using some found especially in children, are the so-called adenoid growths, which more or physician. A blow on the ear may burst the days

but also other disturbances are prevent- salicylic acid, &c., are sometimes reusually breathes with the open mouth, that no water enters the ear, because possibility that water may enter into the The treatment of other affections of respiratory organs. A piece of non-ab-

nasal douche may affect the ear. The observed, may lead to bad disturbances. magai douche may and the modessity of A "running ear" is frequently taken the nose and throat and the necessity of as a matter of course because the re-

laws of nature can never be violated like measles, scarlet fever, &c., the ear with impunity to the transgressor. If becomes affected. A discharging ear is we would only stop to consider that the a danger not only for the function of average number of respirations in an the ear, but it frequently leads to un-adult is sixteen in a minute, 960 in an welcome complications. The hearing hour, and 7.680 in eight hours, we can organ is located so near to the brain conceive more clearly what an effect and other important parts, that any incontaminated air must have upon the flammation should be carefully attended to. Fortunately methods have been

the life of the afflicted person, writes caused by inflammation of the outer ear braid.

supply of pure air is apparent. We lation between the affected ear and know how many people sin in this re- serious disturbances escapes the attenspect. We observe, however, that the tion of the laity. In many diseases, Prequently painful irritations of the found by the aid of which a permanent

ear canal are produced by people who cure can be achieved in most cases.

MME. LOUISE'S LESSONS FOR HOME DRESSMAKERS. The illustration shows a stunning lining in the suit whatever, but wear a lish, and to make it with gored or gathered down low in front and the front of the

The myrlads of armed dolls that lay in piles about

tailored gown from Paris, consisting of dainty pale blue India silk shirt waist, with or without fluored or ruffles. And Jacket blouse. Fancy saflor collars on navy blue cloth, revealing an underlay which will peep through the open scall what color shall I trim it with? I have just coats are very much in vogue. loss between the straps. On this suit five yards of material, 27 linehes wide, but will provide the provider. above the waist line, and wrists having

This effect is very pretty indeed, but the fancy military braid, consisting of a white ground interwoven with black and

For instance, we desire a gown of cloth. Cut the cloth in deep scallops, leaving the straps between them, and have the underlay of white cloth with narrow black and gold braid stitched

Then another chic suit would be to copy this model for a pretty outing suit of white cotton or linen cheviot, stitch-

For Women Readers of The Evening World.



the cloth cut in strap effect over the

simple reason that there exists a close connection between the nose and throat with the ear through the custachian should be attended to.

ing the straps with black, and wear no

DAILY FASHION HINT.

To cut this sacque apron for a girl of ten years of age 3 1-2 yards of material FOR A LITTLE GIRL. 27 inches wide will be required The partors (No. 416s, mines 8, 10, 12, 14 Must you kindly give me as they feet it make black soits, it will relieve the mouriand if years) will be sent for 10 cents.

Send money to "Cashier, The World.

Pulitzer Building. New York City."

\* dess of green noughly come has a string given ing look you refer to. The jacket could think shirred chiffion, with factor and send a last may the frimming to match in the policy with reserve from any a heat at the waistline coming cover how in the centre from

Box-plaited dresses are very stylish for GREEN GLOTH DRESS. young girls. The green material of Dear Mms. Louise:
which you sent a sample would be Would you kindly suggest a preity and stylish pretty made in box plaits, with black way to make a dress of green course cloth? velvet ribbon or cream lace running in | Would an old rose lining look pretty or one of rows between the plaits, not showing | the same shade? I sm a young married woman

FOULARD GOWN.

Kindly give me an idea how to make a late top is formed of taffeta collists give me an idea how to make a late top is formed of taffeta collists. THREE-PIECE PARLOR SUITES, \$20.00 VICTORIA FRENCH OPERA COMMOUNT to late to the late of id. I would like something that would look neat and pretty and also will not cost much for frim nings, as I cannot afford it. CONSTANT. Very effective and inexpensive trimming for your gown would be tiny folds of plain black and plain white Liberty satin. Join the flounce to the skirt with one fold of each and have the wais-tucked in clusters with folds between the cluster. Have a broad voke extendng over the sleeve of the mat

ooth the colored bands. BLACK CREPON JACKET.



STUNNING SPRING COSTUME FROM PARIS. black cord and tassels would be very black satis stitched three times on each effective.

a farket, whiten I would in mourning. The thirt is seven sured. Please suggest some crimming to take the mountains effect off. It is also about three inches two short. I am at medium boots. I am at medium boots.

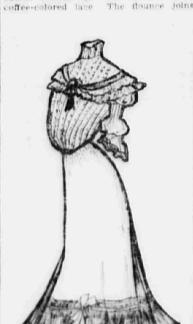
en-gored skirt so it will flare prettill and it rould be

at all on the outside of the platts. And have a pretty V-shaped yoke and collar of batiste embroidery. Make the sleeve platted at the top, puffing over the cloow, and have sleeves like voke if you do not care for a short sleeve.

The same shade? I am a young married woman, twenty-time years ald, very tail, with 36-inch waist measure. If it is not asked ing you too much I would like you to make a sketch for me.

Your gown would look best lined with the same shade. The cut flipstrates a

pretty design. The skirt has three plaits each side of the front and clusters of seven tucks around the skirt. The collar Kindly give me an idea how to make a tan effect at the top is formed of taffeta



## West 14 5L PROCTOR'S BIG VAUDEVILLE. BIG COMEDY 25, 50c.; Res. 75c. Box Seats, 31 15 lenne Mora, Hill & Silviany Haines & Videoc, Carrol Johnson Clarice Vance—25 Star Speciaties PEG WOFFINGTON," Miss Kelm Mr. Bond, the Big Stock Co. Bea Vaude, 10 Big Acts, Orchestra Vaude, 10 Big Acts, Orchestra Vaude, Pull Orchestra, Deli Souvenir Mattness for Ladler Yaude, Pull Orchestra, Deli Souvenir Mattness for Ladler The CHERRY PICKERS," by the Big Stock Sensational Seeges Big Vaude, Daily Souvenir Mattre

Here they are, as fresh from the looms as the crocus from the soil. AXMINSTER RUGS.

8.3x10.6 FEET, \$15.00 (reduced from \$22,00). 9x12 FEET. \$19.50

A great variety of designs, suitable for any room.

Mahogany finish, covered in fancy

"LONG CREDIT" realizes your homefurnishing dreams. CASH OR CREDIT

OWPERTHWAIT & PAVOR & SINCLAIR. WARD & CURRAN TOUREY & LACY. COOK & QUINN. RETA REDMOND. EDDY LEONARD, OTHERS 104, 106 and 108 West 14. St. 14th St. Thentre POXY JOS. HART NEAR 6TH AV



# Dr. Lyon's

Used by people of refinement wallands and it

Amorements.

AND ADDRESS OF TAME ROBERT LOESON OF CHARLES PERSON OF THE PARTY OF THE PERSON 

WILL AM COLLIER THEMAN

Cart Hateles

Hariem Juseph Je feese Roge & 15 May 2 11 Op. House , seek get, Tital blid Al. ... for over a quarter of a contury. THE LAST APPEAL DALY'S THE SAN TOY STEEPING BEAUTY STAR KEITHS Beneficies Developments

#### WHEN IS A WOMAN MOST ATTRACTIVE?

Is the fashion in age changing? more developed beauty?

ing to be considered underdone, and is twenty-two, while she—
the dashing woman of thirty-five waits. Lady Randolph Churchill plays her ing away with the admiration of Prince part in the annals of modern romonce

Who can say? The fact somains how. William Monthlish of series, to sind.

See Monthlish of a Series of the famous four years of age, he commissed injuries from the four years with sentences of the month contex about the from a fall mires o and out they are the sentences of the

the years and see sixteen far distant. is extreme youth being supplanted by Little Langtry and her boy husband. nore developed beauty?

Is traditional sweet and twenty comare stubbornly happy, though he is only

HARRIET HUBBARD AYER AIDS PERPLEXED LOVERS. Last hat a Question of Inches. What it is. And yet this tidus she have noon she thought of you. Keep consider it office words, a marking her making her much should not contact about about another word once thousand for much about another

that her should have any act accordingly or to and a quantities of juve?

See that the company of the control of juve?

See that the control of the control of juve?

See that the control of the control of juve?

See that the control of the contro

Administration from the property for the first and the property of the propert

Charming with the admiration of Prince
Charming with the admiration of Prince
Charming with the same a social and matrimonisi wait
flower?
Cupid's list of the pass few years has
brought this question of age seriously
to the attention and the authorities on
matters of the inert say wheely in an
matters of the inert say wheely in an
matters of the inert say wheely in an
some skep policy and I show at law and in a policy and I show at law and
seriously

Is you've at the seriously

With thoughts control upon here,
hard, who, it reflect that
some is a mixture of and making her must be ind making her must in the some of the heart
flower?

Cupid's list of the pass few years has
thirty-five than she is at mixture
at the attention, and the authorities on
matters of the inert say wheely in an
some skep policy

A C B. Philliphung N J

When a small rive and is some in a some start of the
some is the some faceling to
the standard of the season
to be so. But what a case is the second to be in the world, as start forth
the inertantion of the mass faceling to
the inertantion of the mass faceling
the inertantion of the same in the world, as start forth
the inertantion of the same in the world, as start forth
the inertantion of the same in the world, as start forth
the inertantion of the same in the world, as start forth
the inertantion of the same in the world, as start in world and
the inertantion of the same in the world in the same in the world in the same in the world in the same in the control of the same in the same in the world in the same in the sam

Tracterior or Inchese with a cover of sive stancers and estimated, and who element and for functional first according to the stance of sive stancers and the stancers of the s The Methods of a dist Sunse. Dissipate to their case the soul days